

## Opportunities for women artists, playwrights and theatre makers at Clean Break

Clean Break welcomes getting to know women\* artists and creatives, who are aligned with the company's values and whose work centres women's voices and explores themes of intersectional feminism, justice and the criminalisation of women. We are especially keen to see work by women theatre artists with lived experience of the criminal justice system.

We want the route to getting to know us to be as transparent and accessible as possible. As such, if you are a woman artist who fits the above criteria, you can get to know us in the following ways:

- Send us a digital copy of your script or footage of a performance to introduce us to your work.
- Invite us to see a performance, film, exhibition or cultural event you are involved in;
- Send us your cv and a letter of introduction.

The best way to get in touch with us for any of the above is via email at [artistic@cleanbreak.org.uk](mailto:artistic@cleanbreak.org.uk)

In your email, please include the following information:

- the reason for your email (e.g. the title of the show/event)
- your name
- a short 100-200 word blurb about you and your work, the reason for contacting us and any key creatives involved (particularly if you have a connection to Clean Break or folks with lived experience of the criminal justice system)
- any relevant information (e.g. for viewing work it would be useful to have dates, times, location and ticket price)

We are a small team, and we will not always be able to respond to your email. Please consider the automated email reply as receipt of your email.

If we are invited to see your work and can come along, one of our team will be in touch. Complimentary tickets help us achieve this, but we understand this isn't always possible. As much advance notice prior to the start date is most helpful i.e. a month minimum.

Other ways to connect with us are as follows:

- Join our [mailing list](#)
- Book onto one of our [training courses](#) for artists interested in our practice, and in working in criminal justice settings. There are bursary places available for women artists with lived experience of the criminal justice system.
- Learn more about us on our [Knowledge Hub](#)

We do not currently accept unsolicited scripts to be produced. Equally, if you are writing your own play about women in the criminal justice system, we do not offer research opportunities however [some key academic research about our work can be found here](#)