



## PRESS RELEASE

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# GROUNDBREAKING THEATRE COMPANY CLEAN BREAK ANNOUNCES RECRUITMENT FOR A CHAIR OF THE BOARD OF TRUSTEES

Clean Break launches the search for an exceptional woman to serve as Chair of its Board of Trustees, as current Chair Kim Evans OBE steps down at the end of her tenure in July 2020.

**Roisin McBrinn, Joint Artistic Director:** *'We wholeheartedly thank Kim Evans for being a phenomenal chair for the past seven years. Clean Break has gone through huge and exciting changes over the past few years and Kim has been exceptionally supportive, insightful and dedicated. We will miss her. We look forward to finding a pioneering woman leader as our new chair who holds our commitment to ground-breaking theatre and changing women's lives close to her heart and work.'*

The Board is currently made up of twelve women with varied professional and personal experience from across theatre and the arts, criminal justice, the women's sector, financial services and corporate philanthropy.

**Tanya Tracey, Trustee:** *'Clean Break's Board is such an empowering group. The best part is being able to share ideas, build relationships with the staff and Members, and see the work Clean Break makes knowing that you've been part of making it happen. I'd say the most important thing about being a Trustee is recognising the strengths we all have as women individually to steer the organisation whilst having different backgrounds and expertise.'*

The deadline for applications is **Monday 11 November**, with interviews to be led by a panel of Trustees in early December. Recruitment packs and more information available from [www.cleanbreak.org.uk](http://www.cleanbreak.org.uk).

### Notes to Editors

Clean Break changes lives and changes minds through theatre – on stage, in prison and in the community. It produces ground-breaking plays with women's voices at the heart of its work. Founded in 1979 by two women prisoners who believed that theatre could bring the hidden stories of imprisoned women to a wider audience, it remains true to these roots; inspiring playwrights and captivating audiences with the company's award-winning plays on the complex theme of women and crime.

Its commissioned playwrights have included Zawe Ashton, Alice Birch, Deborah Bruce, Lin Coghlan, E V Crowe, Vivienne Franzmann, Tanika Gupta, Katie Hims, Sam Holcroft, Theresa Ikoko, Lucy Kirkwood, Chloë Moss, Rebecca Lenkiewicz, Winsome Pinnock and Rebecca Prichard.

Clean Break's 40<sup>th</sup> Anniversary launched with *Inside Bitch* at the Royal Court Theatre, with highlights including *Belong* at Arcola Disruption Festival and Lyric Hammersmith Evolution Festival; *All The Lights Are On*, the company's first collaboration with Cardboard Citizens; *Sweatbox* by Chloë Moss, touring the UK in a prison van; and a series of talks and events. The 40<sup>th</sup> Anniversary year concludes with *[BLANK]* by Alice Birch, a Clean Break commission co-produced by the Donmar Warehouse (from 11 October to 30 November).

The Company is led by Joint Artistic Directors, **Anna Herrmann** and **Róisín McBrinn**, and Executive Director **Erin Gavaghan**.

**Clean Break Board:** Sabba Akhtar; Deborah Coles; Kim Evans OBE (Outgoing Chair); Sara Forbes; Doreen Foster; Shaen Gaber; Alison Jefferis; Ellie Kendrick; Winsome Pinnock; Amanda Richardson; Tanya Tracey; Despina Tsatsas.

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