

## CLEAN BREAK AND BRIXTON HOUSE PRESENT *BABY*

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A new co-production from Clean Break and Brixton House, premiering October 2026.

Playwright **Gurpreet Kaur Bhatti** (*Scenes From Lost Mothers, Behzt*) draws on her experiences working with Clean Break to shift perspectives on how women navigate motherhood while trapped within the constraints of the criminal justice system. Directed by **Milli Bhatia**, this new work sheds light on a mother's survival and unwavering strength in motherhood.

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*They name me Baby. Means you'll never seem old, even when you are. You'll always bring hope, even when there is none. And you can always pretend you're wanted, even when you're not...*

Baby's bright and beautiful. Baby's trouble. Baby can do things nobody else can and why not? Britain's got talent, hasn't it?

Baby's had it tough and she wants to keep Bliss. That's all she wants. But something terrible stands in her way.

Now Baby has to solve a problem....and you're part of her solution. Because you're proper people. You must be, to be reading this. Plus, there's nobody else she can ask...

*Baby* is a provocative play about one woman's desire to survive even though she hasn't got a chance in hell!

Baby's coming...

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Anna Herrmann, Clean Break Artistic Director and Joint CEO, said: "I am delighted for Clean Break to return to Brixton House with our new co-production this autumn, following our previous association in 2024. I have relished the work I have seen there over the past few years, as they hone their growing reputation for telling important contemporary stories, welcoming and supporting artists and offering something unique to the communities they serve. I can't think of a better home for the gut-punching and urgent story of *Baby*, that we will bring to the stage in October."

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**About Clean Break**

Clean Break changes lives and changes minds through theatre – on stage, in prisons and in the community. It produces ground-breaking plays with women's voices at the heart of its work.

Founded in 1979 by two women in prison who believed that theatre could bring the hidden stories of women who are criminalised to a wider audience, Clean Break remains true to these roots. The company has been inspiring playwrights and captivating audiences with award-winning plays on the complex theme of women and criminalisation for over four decades.

Current productions include *Blis-ta* (an audio drama by the late Sonya Hale, BBC Audio Drama Award winner), *Sweatbox* (a film of Chloë Moss's acclaimed play set in a prison van) and *Hope* (a film by Nicole Hall, Michelle Hamilton, Kirsty Housley, Carina Murray, Natasha Jean Sparkes, and River) - all available on [Clean Break's Knowledge Hub](#).

Recent productions include *Scenes from Lost Mothers* by Gurpreet Kaur Bhatti (national tour), *The Trials and Passions of Unfamous Women* (co-created by Janaina Leite, Lara Duarte & Athena Maria, Yvonne Wickham, Sarah-Jane Dent, Dominique Lavine Wood-Whyte, Kim Teresa (KT) Marsh and Rachel Valentine Smith, LIFT Festival 2024), *Dixon and Daughters* (by Deborah Bruce at National Theatre, now available on NT at Home), *Catch* (a small-scale touring play by Sonia Jalaly), *Favour* (by Ambreen Razia, Bush Theatre) and *Typical Girls* (by Morgan Lloyd Malcolm, Sheffield Crucible).

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### **About Brixton House**

Brixton House is more than just a cultural space; it is a vibrant community hub where creativity thrives, voices are heard, and everyone is welcomed and celebrated.

Our vision is to empower the undervalued, unheard, and excluded communities through our creative and cultural spaces. We believe in creating a haven where every voice matters, where stories from all walks of life can be shared and celebrated. Our mission is rooted in the rich and influential history of Ovalhouse Theatre, from which Brixton House has emerged as a dynamic new cultural hub. We are dedicated to presenting and collaborating with voices and perspectives that are often marginalised in mainstream funded culture.

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### **NOTES TO EDITORS:**

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**Listing Information:**

Venue: Brixton House, 385 Coldharbour Lane, Brixton, London SW9 8G

Dates: 8 – 31 October 2026

Press night: 14 October 2026

Ticket booking link: <https://brixtonhouse.co.uk/shows/baby/>

**Image (credit Christa Holka):**

<https://drive.google.com/file/d/15ibMT9hEa64bGWYP74c-YGeMzq4c7ifa/view?usp=sharing>

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**Credits**

Cast - TBC

Writer - Gurpreet Kaur Bhatti

Director - Milli Bhatia

Set & Costume Designer - Khadija Raza

Lighting Designer - Bethany Gupwell

Sound Designer - Elena Peña

Assistant Stage Manager - Hester Blindell

Casting Director - Nadine Rennie CDG

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