

CLEAN BREAK RETURNS TO LATITUDE WITH TWO NEW PLAYS:

- **MEAL TICKET** devised by Clean Break in collaboration with Cathy Naden of Forced Entertainment, directed by Imogen Ashby (Faraway Forest, 19 + 20 July)
- **FINGERTIPS** by Suhayla El-Bushra, directed by Jane Fallowfield (Little House, 18 + 20 July)

Fresh from the success of its recent productions, **Clean Break** returns to **Latitude** for the fourth consecutive year with two new plays, inspired by its work with women affected by the criminal justice system.

The company presents **Meal Ticket**, the first site-specific show created by graduates of its Education programme with **Forced Entertainment's Cathy Naden** and director **Imogen Ashby**, alongside **Fingertips**, a new Clean Break commission by **Suhayla El-Bushra**.

Meal Ticket is devised and performed by women with experience of the criminal justice system, with director Imogen Ashby and in collaboration with Forced Entertainment's Cathy Naden. Inspired by experiences of the group, the play is about women surviving on the edges in the age of austerity. Human, humorous and poignant in turn, it explores what it's like when you have money... and what it's like when you don't. *Meal Ticket* is performed by graduates of Clean Break's Education programme, **Sarah Jane Dent**, **Eddy Emenike** and **Sonya Hale**.

Fingertips is the new Clean Break commission from playwright Suhayla El-Bushra (*Cuckoo* at Unicorn, *Pigeons* at Royal Court, *The Kilburn Passion* at Tricycle), in which an asylum seeker is plunged into tenuous existence as she awaits the decision of her asylum status. Having survived her journey across continents, she has given up everything other than the ghosts of those she left behind. *Fingertips* is performed by **Chipo Kureya** and **Sandra Reid**.

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NOTES TO EDITORS

MEAL TICKET is performed in Latitude's Faraway Forest at 1pm on 19 July + 1.30pm on 20 July (40 mins)

FINGERTIPS is performed in Latitude's Little House at 4.30pm on 18 July + 11am on 20 July (45 mins)

CLEAN BREAK produces plays with women writers and actors at the heart of its work. Founded in 1979 by two women prisoners, the company today has an independent education programme delivering theatre opportunities to women whose lives have been affected by the criminal justice system. The company delivers a year-round programme of theatre productions, new writing projects and drama-based education from its North London studios and in women's prisons.

Recent productions include Vivienne Franzmann's *Pests* (Royal Court Theatre, Royal Exchange Theatre, touring); Katie Hims' *Billy the Girl* (Soho Theatre); Roz Wyllie's *Stepping Off the Edge of the World* (Soho Theatre and touring); Rebecca Prichard's *Dream Pill* (Almeida, Edinburgh Fringe 2011); Sonya Hale's *Hours til Midnight* (Latitude, Southbank Centre and touring); Chloë Moss's *There Are Mountains* (HMP Askham Grange); Sam Holcroft's *Dancing Bears* and Chloë Moss's *Fatal Light* (Latitude 2011); and *Charged*, written by six of the UK's foremost contemporary playwrights in 2010, revived as *Re-Charged* in 2011 (Soho Theatre). Writers currently commissioned by the company include Sonya Hale, Roz Wyllie, Morgan Lloyd Malcolm, Zawe Ashton, Rachel DeLahay, Stacey Gregg and Alice Birch.

www.cleanbreak.org.uk

Forced Entertainment

Since forming the company in 1984, the six core members of Forced Entertainment have sustained a unique artistic partnership for 30 years, confirming their position as trailblazers in contemporary theatre. The company's substantial canon of work reflects an interest in the mechanics of performance, the role of the audience and the machinations of contemporary urban life. The work is distinctive and provocative, delighting in disrupting the conventions of theatre and the expectations of audiences. Forced Entertainment's trademark collaborative process – devising work as a group through improvisation, experimentation and debate – has made them pioneers of British avant-garde theatre and earned them an international reputation. **Cathy Naden** is a founder member of the group.

www.forcedentertainment.com