

At Clean Break we get a lot of requests for information about the work we do. Because our work is highly specialised, students and researchers with an interest in criminal justice, women and theatre and any combination of these, approach us for information about our mission, history, methodology and so on. Unfortunately we don't have the capacity to respond to these queries individually so we have put the following information together to assist with research at all levels.

Our website also contains lots of information about the work we do. You will find information about the company's history, our mission, productions past and present, our Members Programme and our work in prisons.

[www.cleanbreak.org.uk](http://www.cleanbreak.org.uk)

## **Research**

The Mothership, a piece by Anna Herrmann, former Head of Education at Clean Break and current Joint Artistic Director, offers insight into the experience of a group of women on the former education programme (1993-2017). It appears as a chapter in *The Applied Theatre Reader* (2008), Prentki, T. and Preston, S. (eds) published by Routledge.

Rebecca Manley, former Assistant Head of Education (Learning) carried out some research for her MA Social Justice and Education at the Institute of Education in 2012. Her dissertation looks at theatre practice in Clean Break's former education programme from a post-structuralist feminist perspective. It is available as a pdf if you email our Members Assistant at [participation@cleanbreak.org.uk](mailto:participation@cleanbreak.org.uk)

The Arts Alliance evidence library ([www.artsevidence.org.uk](http://www.artsevidence.org.uk)) is an online resource containing evaluations, reports and academic research on arts projects within the Criminal Justice System. Articles can be searched for by a number of criteria including institution, art form, participant profile and date. The library contains a wide range of relevant research including six pieces relating specifically to the work of Clean Break. Five of these can be found using the following link:

[http://artsevidence.org.uk/evaluations/?participant gender=1](http://artsevidence.org.uk/evaluations/?participant%20gender=1)

Some other excellent literature that may be of use to you are:

<https://www.artsincriminaljustice.org.uk/wp-content/uploads/2016/07/Clean-Break-case-study-August-2017.pdf>

[http://www.cleanbreak.org.uk/media/uploads/theory\\_of\\_change\\_final\\_april\\_2017.pdf](http://www.cleanbreak.org.uk/media/uploads/theory_of_change_final_april_2017.pdf)

[http://www.cleanbreak.org.uk/media/uploads/celebrating\\_success\\_clean\\_break\\_and\\_royal\\_central\\_school\\_of\\_speech\\_and\\_drama.pdf](http://www.cleanbreak.org.uk/media/uploads/celebrating_success_clean_break_and_royal_central_school_of_speech_and_drama.pdf)

## **Producing**

With regards to our produced work, we have a range of play texts which are available to purchase either direct from the publishers or via our website. These are as follows:

*Inside Bitch Conceived by Stacey Gregg and Deborah Pearson Devised by Lucy Edkins, Jennifer Joseph, Terri Ann Oudjar and Jade Small*

*House* by Somalia Seaton and *Amongst the Reeds* by Chinonyerem Odimba

*Joanne* by Deborah Bruce, Theresa Ikoko, Laura Lomas, Chinonyerem Odimba and Ursula Rani Sarma  
*Pests* by Vivienne Franzmann  
*Billy the Girl* by Katie Hims  
*Black Crows* by Linda Brogan  
*Compact Failure* by Jennifer Farmer  
*This Wide Night* by Chloë Moss  
*it felt empty when the heart left at first but it is alright now* by Lucy Kirkwood  
*Mercy Fine* by Shelley Silas  
*Charged* – six plays by Chloë Moss, winsome Pinnock, Rebecca Prichard, E V Crowe, Sam Holcroft and Rebecca Lenkiewicz

In 2019 as part of our 40<sup>th</sup> anniversary celebration we published *Rebel Voices: Monologues for Women by Women* which celebrates monologues from across Clean Break's history and work in theatre, prisons and the community. It can be purchased on our website.

### **Requests to interview/observe Members**

We receive a lot of requests from students and researchers to observe classes and interview students. We do not facilitate this. Our priority is to create a safe space for the women to explore their creativity and 'leave behind' concerns about what may be going on for them in their lives outside of Clean Break. There is feedback from students on our website and in the work cited above which we hope will give you a sense of the students' experience of Clean Break.

Thank you once again for your interest in our work. We wish you all the best with your research.

Please contact us for further information: [general@cleanbreak.org.uk](mailto:general@cleanbreak.org.uk)

You can also join our mailing list for regular updates on company activity.

Please visit our website to subscribe [www.cleanbreak.org.uk](http://www.cleanbreak.org.uk)