



Information for students and researchers

At Clean Break we get a lot of requests for information about the work we do. Because our work is highly specialised, students and researchers with an interest in criminal justice, women, theatre, education and any combination of these, approach us for information about our mission, history, methodology and so on. Although we are pleased there is so much interest in our work, we don't have the capacity to respond to queries individually. We have put the following information together to assist with research at all levels.

Our website was completely redesigned in 2016 and now contains lots of information about the work we do. You will find information about the company's history, our mission, productions past and present, the courses we offer on our on-site education programme and our work in prisons.

www.cleanbreak.org.uk.

The Mothership, a piece by Anna Herrmann, Head of Education at Clean Break, offers insight into the experience of a group of women on the education programme. It appears as a chapter in *The Applied Theatre Reader* (2008), Prentki, T. and Preston, S. (eds) published by Routledge.

Rebecca Manley, former Assistant Head of Education (Learning) carried out some research for her MA Social Justice and Education at the Institute of Education in 2012. Her dissertation looks at theatre practice in Clean Break's education programme from a post-structuralist feminist perspective. It is available as a pdf if you email our Education Administrator

education@cleanbreak.org.uk

The Arts Alliance evidence library (www.artsevidence.org.uk) is an online resource containing evaluations, reports and academic research on arts projects within the Criminal Justice System. Articles can be searched for by a number of criteria including institution, art form, participant profile and date. The library contains a wide range of relevant research including six pieces relating specifically to the work of Clean Break. Five of these can be found using the following link:

http://artsevidence.org.uk/evaluations/?participant_gender=1

New Philanthropy Capital carried out a piece of research on the economic impact of arts in criminal justice. The report [Unlocking Value: the economic](#)

[benefit of the arts in criminal justice](#) (2011) profiles three arts organisations including Clean Break. It is available from the Arts Alliance evidence library on the following link:

<http://artsevidence.org.uk/evaluations/unlocking-value-economic-benefit-arts-criminal-jus/>

Some other excellent literature that may be of use to you are:

<https://www.artsincriminaljustice.org.uk/wp-content/uploads/2016/07/Clean-Break-case-study-August-2017.pdf>

http://www.cleanbreak.org.uk/media/uploads/theory_of_change_final_april_2017.pdf

http://www.cleanbreak.org.uk/media/uploads/celebrating_success_clean_break_and_royal_central_school_of_speech_and_drama.pdf

With regards to our professional producing work, we have a range of play texts which are available to purchase either direct from the publishers or through making a small donation from Clean Break. These are as follows:

House by Somalia Seaton and *Amongst the Reeds* by Chino Odimba

Joanne by Deborah Bruce, Theresa Ikoko, Laura Lomas, Chino Odimba and Ursula Rani Sarma

Pests by Vivienne Franzmann

Billy the Girl by Katie Hims

Black Crows by Linda Brogan

Compact Failure by Jennifer Farmer

This Wide Night by Chloë Moss

It felt empty when the heart went at first but it is alright now by Lucy Kirkwood

Mercy Fine by Shelley Silas

Pests by Vivienne Franzmann

Charged- six plays by Chloë Moss, Winsome Pinnock, Rebecca Prichard, E V Crowe, Sam Holcroft and Rebecca Lenkiewicz

Please contact our education assistant for further information,
francesca.isherwood@cleanbreak.org.uk

You can also join our mailing list for regular updates on company activity. Please visit our website to subscribe www.cleanbreak.org.uk

Requests to interview/observe students

We receive a lot of requests from students and researchers to observe classes and interview students. We do not facilitate this. Our priority is to create a safe space for the women to explore their creativity and 'leave behind' concerns about what may be going on for them in their lives outside of Clean Break. There is feedback from students on our website and in the work cited above which we hope will give you a sense of the students' experience of Clean Break.

Thank you once again for your interest in our work. We wish you all the best with your research.