

Not
Pretty
Like The
Rainbow by Daisy King

INFORMATION PACK

What is *Not Pretty Like The Rainbow* About?

Not Pretty Like The Rainbow is a brave, big hearted play which explores the ripple effect that imprisonment has on women's lives.

Three women, known only as 66, 70 and 46, have their lives derailed by short sentences which put their housing, families and mental health at risk. Now, it's finally time to tell their stories.

At a time when short sentences have been widely recognised as ineffective, Daisy King asks what this means for the women who are still serving time for six months or less and offers audiences some alternatives to consider.



"I've seen the impact of Clean Break's work ... It is an organisation that changes lives and changes minds."

- Dame Harriet Walter DBE

Can I read the script?

A copy of the script can be provided to bookers upon request.



"The performance was excellent and very powerful. You could have heard a pin drop in the room... thank you for your invaluable contribution at the conference."

Organiser of a criminal justice conference featuring Clean Break

Who is the play for?

This short play is written and performed by women with experience or on the fringes of the criminal justice system and makes an engaging and impactful contribution for conferences, seminars or training events.

Clean Break has toured this unique type of work for the past decade to great acclaim. It is of interest to criminal justice agencies, women's organisations, policymakers, probation services, Universities, (particularly criminology and theatre courses), service users and staff working with women in the criminal justice system at conferences, seminars and/or as part of staff training sessions.

The 20 minute play can be stand alone or accompanied by a 40 minute workshop/discussion enabling audiences to explore in more detail the issues raised by the play and is suitable for larger staff or service user meetings, conferences and events.

Through the performance/workshop, delegates will be given:

A high quality and thought provoking theatrical experience

A platform to explore issues around imprisonment and the alternatives

An opportunity to reflect on and improve professional practice

Strategies to improve outcomes when working with adults in vulnerable circumstances



Who is Clean Break?

Clean Break is a theatre company producing groundbreaking theatre which puts women's voices at its heart and creates lasting change by challenging injustice in and beyond the criminal justice system.

Clean Break is a women's theatre company established by two women prisoners in 1979 at HMP Askham Grange in Yorkshire. An Arts Council England National Portfolio Organisation, Clean Break produces groundbreaking theatre which puts women's voices at its heart and challenges injustice within and beyond the criminal justice system. Our collaboration with artists, women with criminal justice experience and our partnerships across theatre, criminal justice and the women's sector means we are uniquely placed to engage with audiences who are trying to make sense of the world and looking for new and inspiring narratives.

Clean Break uses theatre in prison and with women in the community, and commissions and produces plays which compellingly reveal to audiences the hidden stories of women and crime. We achieve this in collaboration with theatres and other organisations including the Donmar Warehouse, Soho Theatre, Theatre Clwyd and the Royal Court.

Over the past 40 years Clean Break has proven itself to be a trailblazer in both theatre and the criminal justice system; creating bold work, innovating best practices and creating lasting change. With a wealth of unique knowledge and experience,

"This phenomenal company's activity: it is vital, humane work with real theatrical heft."

- Lyn Gardner, The Stage

Find us online

 cleanbreak.org.uk

 [@CleanBrk](https://twitter.com/CleanBrk)

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 facebook.com/cleanbreak



Who is involved?

Daisy King | Playwright

Daisy is a writer and Clean Break Member. Her play *Firm*, features in Clean Break's 40th Anniversary celebration book *Rebel Voices: Monologues for Women by Women*. King has had two full scale productions of her debut play *NOF*CKSGIVEN* at King's Head Theatre and Vault Festival 2019 and recently finished as a member of the Royal Court Writers Circle. *Not Pretty Like the Rainbow*, is Daisy's first commission.

Anna Herrmann | Director

Anna has worked in the theatre and social change sector for over thirty years, as an actor, teacher, director, facilitator and manager. She is Joint Artistic Director at Clean Break, having joined as Head of Education in 2002 and leading its award-winning Education programme for 15 years. For Clean Break she has directed *Missing Out* by Mary Cooper, *Sweatbox* by Chloë Moss and *Hear* by Deborah Bruce.

Member Cast

Clean Break's Members are women who have personal experience of the criminal justice system or are at risk of offending. The Members selected for this production are on Clean Break's traineeship scheme and are specialising in performance or workshop facilitation.

"*Not Pretty Like a Rainbow* grew from the personal stories and experiences shared by women of Clean Break; sharing with me the consequences and repercussions that short term sentences had on their lives.

Feeling the enormity of exploring the large and important subject area and at a time of such pinnacle far-reaching and profound change, I chose to focus on the individual stories of three women, and although fictional, all are drawn and inspired by the conversations. Most inspiring was the incredible wit and intelligence with which they were told which quickly became the vertebrae of the play"

Daisy King Playwright

What are the technical requirements?

Playing space required: flexible

Set: three chairs

On the road: company of 4

Running time: 20 minutes

What is the project timeline?

December 2019: Rehearsal

January – March 2020:

Available for bookings

The package will be tailored for your event.

We also offer an extended training version of *Not Pretty Like the Rainbow* for smaller staff teams- if you feel this would better suit your organisation please do get in touch.

For more information contact

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FORTY YEARS OF CHANGING LIVES AND MINDS



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